

Marina Heredia, cantaora

Born in Granada, Marina Heredia has been singing since childhood. At thirteen years old she had her first recording experience with *Malgré la nuit*, a flamenco album for children. She could then be heard singing in Granada *tablaos* accompanying dancers and guitarists, until she replaced Carmen Linares in a María Pagés show at the Granada Festival.

Marina Heredia collaborates with renowned flamenco artists such as Arcángel and Eva Yerbabuena, as well as on other artistic projects, such as the opera *De amore* by Mauricio Sotelo, which premiered in the prestigious Carl Orff auditorium in Munich and Madrid's Teatro de la Zarzuela. Since then, her ascending career has taken her to some of the most important music halls worldwide such as Teatro de la Maestranza in Seville, Teatro Albéniz and Auditorio Nacional in Madrid, Gran Teatro in Córdoba, Palau de la Música in Valencia, Carnegie Hall in New York, Palais de la Musique in Strasbourg, or Crystal Palace in Porto.

She has performed in the most prestigious festivals of Spain, including Festival Grec in Barcelona, Bienal de Flamenco in Seville, Festival del Cante de las Minas, Festival de Otoño in Madrid, as well as Jerez, Ronda and Granada Festivals, among others. She has traveled from Beijing to Uruguay, Paris, Portugal, Munich, London, Morocco, New York, and Washington. Ms. Heredia has sung for very different audiences such as Espárrago Rock, Munich Biennale and classical opera, collaborating with artists such as Howie B and Nacho Cano. She is one of the most requested international artists to perform *El Amor Brujo* by Manuel de Falla.

In 2004 she was awarded the prize Andalucía Joven a las Artes (Andalusia Youth for the Arts) for her contribution to the spreading of Andalusian flamenco throughout the world. With two published works (*Me duele, me duele* in 2001 and *La voz del agua* in 2007), she released her third recording in 2010, *Marina*, a flamenco album with new classic songs: *tangos de Graná, bulerías, soleá, alegrías, malagueña, seguiriyas* and *fandangos*; a wide variety that defines the maturity of Marina Heredia.

Her album *Marina* (2010) received in 2011 the award of Best Album of Cante Flamenco, competing in this category with *Morente+Flamenco* by Enrique Morente and *Fernando Terremoto* by Fernando Terremoto. In 2012 she traveled to San Francisco to perform *El Amor Brujo* by Manuel de Falla with the San Francisco Symphony Orchestra under Spanish conductor Pablo Heras-Casado. She also appeared in flamenco festivals such as Zaragoza and Bilbao BBK along with Luis Eduardo Aute, as well as in the Festival del Cante de las Minas, obtaining great success and critical acclaim.

In September 2012 she premiered *A mi Tempo* at the Teatro de la Maestranza during the XVII Bienal de Flamenco in Seville, this time with special guests such as Mónica Naranjo and Luis Rivero Choir of the Cadiz Carnival. Marina Heredia is a “magna singer” who “brings the essence of the song”, and “Marina Heredia is Marina Heredia”, reviews said.

Ms. Heredia takes part in the concert on the occasion of the Annual Meeting of the European Festivals Association in Granada in 2013, together with the Orquesta Ciudad de Granada under Domingo Hindoyan, performing *Goyescas intermezzo* by Granados, *Danzas Gitanas*, op. 55 by Turina and Falla's *El sombrero de tres picos, suite I* and *El Amor Brujo*. Later she travels to the United States to perform *El Amor Brujo* with the Chicago Symphony Orchestra led by Pablo Heras-Casado.

In May 2013 she performs at the Auditorio Nacional in Madrid as part of the Ciclo Andalucía Flamenca. Later, she presents *A mi tempo* in Cordoba and Jerez, obtaining great success and critical acclaim.

She begins 2014 in France, where she presents *A mi tempo* at the XXIV Flamenco Festival in Nîmes. In February she presents the show *Marina Heredia en esencia* at the Festival en la Nieve in Sierra Nevada. The following summer, she premieres the show *Tierra a la vista* at Granada Festival, a travel through the different flamenco *palos*. In August, she closes the 32º Jueves Flamencos in Cadiz. Later in September she presents *Garnata*, her last show, at the XVIII Bienal de Arte Flamenco in Seville.

Marina Heredia participates in 2015 at the premiere of the new staging of Falla's *El Amor Brujo* by La Fura dels Baus at 64º Granada Festival, with an audience of more than 7,000 at the bullring of Granada.

In March 2016 she appears at the Carnegie Hall of New York with St. Luke's Orchestra under Pablo Heras-Casado, performing *El Amor Brujo* by Manuel de Falla and receiving a standing ovation from an audience of more than 3,000. Later, she premieres her latest show *Contra las cuerdas* at the Bienal de Flamenco in Seville to great success and critical acclaim, and is awarded with the prize 'Giraldillo al Cante 2016' by the Bienal de Flamenco in Seville.

Dorantes and Marina Heredia's show *Esencias* continues achieving great success in Spanish stages during 2018. In February, Ms. Heredia travels to London to present *Tempo de Luz*, together with Carmen Linares and Arcángel, at the Sadler's Wells Theater. She then returns to the Festival Musika-Música in Bilbao, this time accompanied by the Orquesta Sinfónica Ciudad de Granada under maestro Ros Marbà. Heredia bewitched the audience at the Palacio Euskalduna in Bilbao with her exquisite performing of *El Amor Brujo* and *El corregidor y la molinera* by Manuel de Falla, showing her versatility and skill.

Later, she goes on a tour along the United States that will take her to Miami, New York, and Los Angeles presenting the show *Tempo de Luz*. The last concert of this tour took place at the Carnegie Hall of New York, where she performed this time with a *cuadro flamenco* together with the voices of Carmen Linares and Arcángel and the dancing of Ana Morales.

Marina begins 2019 performing Falla's *El Amor Brujo* with the Young Russian National Orchestra under César Álvarez in Sochi. She then travels to different cities in France to

present *El Cante Flamenco de Granada* and later participates in the MAGIC! tour of the Mahler Chamber Orchestra conducted by Pablo Heras-Casado, which takes her to Amsterdam, Heidelberg (Germany), Barcelona, Zaragoza and Murcia.

During the months of July and August Marina presents her show *Lorca y la pasión. Un mar de sueños* at the Teatro del Generalife in Granada with the collaboration of Rosario Pardo (script and stage direction), José Sánchez Montes (assistant director), Eva Yerbabuena (choreography) and José Quevedo 'Bolita' (musical direction). After 33 shows and with an audience of more than 45,000, *Lorca y la pasión. Un mar de sueños* became the most watched show in the last decade. The great success and critical acclaim it obtained bear out its originality and high quality.

In October, Marina opens the 10th anniversary of the MUS'iterrannée Festival at the Darius Milhaud Auditorium in Aix-en-Provence (France). Later, she participated in the X Programa Flamenco organised by the Diputación de Granada and Granada University with a conference on *La zambra y su cantes*, together with Curro Albaicín. In November, Marina Heredia closed the 16th Flamenco Festival of Torrelodones with a concert at the Teatro Bulevar, as well as collaborates with Pablo Heras-Casado in the recording of an album dedicated to Manuel de Falla, and at the album *Renaissance* by Mónica Naranjo.

At the end of the year, Marina Heredia performs *El Amor Brujo* on a French tour with the Orchestre National de Lille under Josep Vicent, to great success and critical acclaim. The 1,700 tickets for the concert in Lille were sold out a month in advance.

AWARDS

2004 Andalusian Youth Award for the Arts

2007 Deflamenco.com: Best flamenco album in Internet for *La Voz del Agua*

2008 XIV Peña Taranto Award

2008 Ideal award, by the journal IDEAL

2011 Best Cante Flamenco Album (*Marina*, 2010), by Crítica Nacional de Flamenco

2013 Best Music Show Award 2012 for *A mi Tempo* (2012), by 'El Cultural' (El Mundo)

2014 'Flamenco Hoy' award to the best Cante Flamenco Album 2013 for *A mi tempo*, by Crítica Nacional de Flamenco

2014 'El Público' award 2013, by Flamenco Radio (Canal Sur)

2016 'Giraldillo al Cante 2016' by the Bienal de Flamenco de Sevilla

2017 Medalla de Honor (Medal of Honor) by Fundación Rodríguez-Acosta