

Johannes Moser, violoncello

German-Canadian cellist Johannes Moser has performed with the world's leading orchestras such as the Berliner Philharmoniker, New York Philharmonic, Los Angeles Philharmonic, Chicago Symphony, BBC Philharmonic at the Proms, London Symphony, Symphonieorchester des Bayerischen Rundfunks, Koninklijk Concertgebouworkest, Tonhalle Orchestra Zurich, Tokyo NHK Symphony, Philadelphia and Cleveland Orchestras with conductors of the highest level.

Johannes has a multi award-winning discography with his exclusive label PENTATONE, and November 2018 will see the release of his next disc featuring the Lutoslawski and Dutilleux concertos.

In the 2018/19 season Johannes will be Artist-in-Residence with the Bournemouth Symphony Orchestra, Royal Scottish National Orchestra, Rundfunk-Sinfonieorchester Berlin and the Oregon Symphony, undertaking a diverse range of projects including concerto and solo performances, education and outreach activities and a chamber orchestra tour directed from the cello.

Other highlights of the season include Johannes' debut with the Wiener Philharmoniker and Oslo Philharmonic orchestras, the World and European Premières of Andrew Norman's cello concerto, and two trips to Australasia including a tour with the New Zealand Symphony Orchestra followed later in the season by concerts at the Australian Festival of Chamber Music, Melbourne Symphony Orchestra and in recital at the Sydney Opera House.

A dedicated chamber musician, Johannes is a regular at festivals including the Verbier, Schleswig-Holstein, Gstaad Kissinger, Mehta Chamber Music Festival, and the Colorado, Seattle and Brevard music festivals. This season he will appear in recital with pianist Till Fellner in North America.

Renowned for his efforts to expand the reach of the classical genre, as well as his passionate focus on new music, Johannes has recently been heavily involved in commissioning works by Julia Wolfe, Ellen Reid, Thomas Agerfeld Olesen, Johannes Kalitzke, Jelena Firsowa and Andrew Norman.

Throughout his career, Johannes has been committed to reaching out to all audiences, from kindergarten to college and beyond. He combines most of his concert engagements with masterclasses, school visits and preconcert lectures.

Johannes Moser plays on an Andrea Guarneri Cello from 1694 from a private collection.