

Robert Lakatoš, violin

Robert Lakatoš began studying violin at the age of seven in his hometown of Novi Sad, mentored by his father Imre Lakatos. As the youngest violin student in the history of the Academy of Arts in Novi Sad, Lakatoš completed his undergraduate and master studies under the renowned pedagogue Dejan Mihailović. He continued his formal education at Zurich University of the Arts under Professor Rudolf Koelman, where he was awarded a scholarship for the exceptionally talented musicians by the Swiss Lyra Foundation.

Lakatoš has attended study programs held by the world's leading violinists, among them being Aaron Rosand at New York's Summit Music Festival and with Julian Rachlin at Music and Arts University in Vienna.

Among numerous first and special prizes Robert has won at national and international competitions, the most notable ones are the first prizes from the following international competitions: Pablo Sarasate (Pamplona, Spain, 2015), Mary Smart Concerto Competition (New York, 2013), Societe Generale Serbia (Belgrade, 2009), as well as the second prizes at Jeunesses Musicales Romania (Bucharest, 2012) and Andrea Postacchini (Fermo, Italy, 2012).

Robert Lakatoš develops his concert career as a soloist and chamber musician performing in Europe, Israel and the United States. As a soloist, he has performed with numerous orchestras including the Spanish RTVE Orchestra, Navarra Symphony Orchestra, Malaga Philharmonic, Minas Gerais Philharmonic, The Krakow Philharmonic, Orquesta Sinfónica de la UAN (Mexico), Istanbul State Symphony Orchestra, New York Summit Festival Orchestra, RTV Slovenia Symphony Orchestra, Belgrade Philharmonic Orchestra, Vojvodina Symphony Orchestra and the Janáček Camerata. So far, he has collaborated with conductors such as Antoni Wit, Manuel Hernández-Silva, Uros Lajovic, Philip Greenberg, Fabio Mechetti, Gabriel Feltz, Lior Shambadal, Nicholas Milton or James Judd.

Robert Lakatoš has made recordings for radio and TV stations in the country and abroad, as well as the ones for Radio Television of Vojvodina. Lakatoš holds the position of Violin Professor at the Academy of Arts in Novi Sad.

Robert plays on a 1709 Stradivari violin from the collection of bow maker Vladimir Radosavljevic, whose bow he also uses.