

Aurélien Pascal, violoncello

At only 23 years old, French cellist Aurélien Pascal already commands international attention for his *unparalleled virtuosity and musical intuition* (The Strad). Laureate of several prestigious international competitions, including 2nd Prize of at the 2013 International Paulo Competition and the Grand Prix, Prix du Public and the Best performance of the Toch concerto at the 2014 Emanuel Feuermann Competition, he was recently Fourth prizewinner and the youngest finalist in the 2017 Queen Elisabeth Competition.

Aurélien performs with orchestras throughout Europe as the Moscow Tchaikovsky Symphony, Deutsche Radio Philharmonie Saarbrücken, Nuremberg Symphony, Kammerakademie Potsdam, Tapiola Sinfonietta, Orchestre National des Pays de la Loire, Monte Carlo Philharmonic and Barcelona Symphony Orchestra with conductors such as Vladimir Fedoseyev, John Storgårds, Pascal Rophé, Christoph Poppen, Clemens Schuldt or Augustin Dumay. A regular visitor to Asia, he has been invited by the Hiroshima Symphony, Kansai and Sendai Philharmonic orchestras and the Hong Kong Sinfonietta, with which he has performed several times both in Hong Kong and on their European tour in 2017.

Highlights of 2017/18 include his debuts with the Taipei Symphony Orchestra and Gilbert Varga, the Transilvania State Filharmonic Orchestra with Andrei Feher, with the Zurich Chamber Orchestra and with the Hangzhou Philharmonic Orchestra and Okko Kamu.

Aurélien performs at the most prestigious festivals such as Verbier, Colmar, Prades, Schloss Elmau, the Flâneries de Reims, La Folle Journée de Nantes et du Japon, Festival de Radio-France Montpellier, Beethovenfest de Bonn and the Rencontres musicales d'Evian with partners as the Modigliani Quartet, Pavel Kolesnikov, Christian Tetzlaff, Augustin Dumay, Andrés Schiff, Eric Le Sage, Paloma Kouider and Emmanuel Pahud and forms a regular string trio with Adrien La Marca and Liya Petrova. Since being awarded the Audience Prize at the Mecklenburg-Vorpommern Festival in 2015, he has been a regular invitee to the festival and also performs on stages including the Berlin Konzerthaus, Amsterdam Muziekgebouw, the Auditoriums of the Musée du Louvre and Musée d'Orsay as well as Salle Gaveau, the Théâtre de la Ville in Paris and the ARK NOVA/Lucerne Festival mobile concert hall in Japan.

In 2015, Aurélien Pascal was accepted into the Sponsorship Programme of the Orpheum Foundation for the Advancement of Young Soloists and following his performance of Shostakovich concerto no. 1 at the Zurich Tonhalle with the Moscow Tchaikovsky Symphony Orchestra and Fedoseyev was invited to record the Danzi concerto for the SONY label alongside Howard Griffiths and the Munich Chamber Orchestra. This recording, released in January 2018, will be the latest addition to a discography that includes the Ravel Trio, with Denis Pascal and Svetlin Roussev and the Brahms Sextet with Augustin Dumay, Henri Demarquette, Miguel da Silva.