

VICENT ALBEROLA, conductor and clarinetist

Chief Conductor of Orquesta 430 Vigo

Chief Conductor of Orquesta del Real Sitio

Guest Conductor of the Perm Opera

Principal conductor of the Orquesta del Real Sitio, the 430 Vigo Chamber Orchestra and guest conductor of the Opera of Perm, Russia, at the same time he is also principal clarinet of the Mahler Chamber Orchestra and Les Dissonances Paris.

His studies were conducted with Walter Boeykens at the Royal Conservatory of Antwerp, Belgium, George Pieterse (Royal Concertgebouw Orchestra) and Larry Combs (Chicago Symphony Orchestra). Alberola was for more than 20 years first clarinet Madrid Symphony Orchestra and Galicia Symphony Orchestra. During the past decade has been guest principal clarinet with the Royal Concertgebouw Orchestra, New York Philharmonic Orchestra, Lucerne Festival Orchestra, Mahler Chamber Orchestra, Orchestre Les Dissonances MMCK Tokyo and Orchestra, groups with whom we have had the opportunity to play the great symphonic repertoire under the baton of Claudio Abbado, Mariss Jansons, Riccardo Muti, Daniele Gatti, Daniel Harding, Andris Nelsons, Gustavo Dudamel, and Alan Gilbert Nicola Luisotti, among others.

He discovered his vocation as a director with the Youth Symphony Orchestra of Galicia in 1996, the group he artistic director during eight years. In 2003 he was appointed director of the Youth Orchestra of the Opera de Madrid and in 2007 director of the Youth Orchestra of Soria.

Vicent Alberola has directed at the Teatro Real of Madrid with Madrid Symphony the following operas: *Rita*, by G. Donizetti, *La Bohème*, by G. Puccini, *Don Giovanni*, by W. A. Mozart, *Persephone*, by I. Stravinsky, *El Gato con Botas*, by X. Montsalvatge, *Iolanta*, of P. I. Chaikovsky, G. Verdi's *Macbeth* and most recently *L'Elisir d'Amore*, by G. Donizetti.

At the same time he has directed several symphonic programs with the Madrid Symphony Orchestra, the Opera Orchestra of Perm, Orchestra of Valencia, Orchestra of Valles, the National Youth Orchestra of Spain, Symphony of Castilla y León, the MMCK of Tokyo and the group Musica Aeterna from Perm, Russia.