

María Espada

Born in Mérida (Spain), María Espada studied singing with Mariana You Chi and with Alfredo Kraus, amongst others.

She has performed in halls such as the Konzerthaus in Viena, the Berlin's Philharmonie, Théâtre des Champs Élysées in Paris, Concertgebouw in Amsterdam, Palais des Beaux Arts in Brussels, Santa Cecilia in Rome, Vredenburg in Utrecht, and the most important Spanish opera houses and concert halls, such as the Teatro Real in Madrid or the Liceo in Barcelona.

She has worked with conductors such as Mariss Jansons, Iván Fischer, Frühbeck de Burgos, Jesús López Cobos, Tom Koopman, Andrea Marcon, Howard Griffiths, Michael Sanderling, Carlos Kalmar, Aldo Ceccato, Frans Brüggen,, Fabio Biondi, Juanjo Mena, Giovanni Antonini, Diego Fasolis, etc.

She has collaborated with ensembles and orchestras such as the Royal Concertgebouw Orchestra, BBC Philharmonic, Venice Baroque Orchester, Il Giardino Armonico, the Orchestra of the 18th century, L'Orfeo Barockorchester, I Barocchisti, Les Talens Lyriques, Helsinki Baroque orchestra, Netherlands Radio Chamber Philharmonic, Hungarian Radio Orchestra, Al Ayre español, Zefiro, Ricercar consort, and most of the renowned Spanish Symphony orchestras.

Her interventions in chamber music have led her to sing pieces from the baroque period to the XXth century, doing so in recitals with piano accompaniment as well as with other small camerata ensembles.

She has recorded for discography labels such as Harmonia Mundi, Chandos, Glossa, Challenge or Naxos, amongst others.