

## **Enrico Onofri**

**Principal Guest Conductor of the Haydn Philharmonie**

**Resident Conductor of the Bochumer Symphoniker**

**Principal Guest Conductor of the Orquesta Barroca de Sevilla**

**Founder and Director of the Imaginarium Ensemble**

**Music Director & Principal Conductor of the Academia Montis Regalis**

Grown up in the antique atelier of his parents, surrounded by the beauty of the past, since the beginning of his music studies Enrico Onofri developed a passion for the historical performance. As a conductor and soloist, he was so led to explore the repertoire from the 17th to the 20th century creating his personal language through the knowledge of the historical praxes, intended as extraordinary sources of inspiration for new ideas and panoramas in interpretation.

Enrico Onofri was born in Ravenna, Italy. As a historical performer his career began with an invitation from Jordi Savall to be concertmaster of La Capella Reial. Very soon he also found himself working with groups such as Concentus Musicus Wien, Ensemble Mosaiques and Concerto Italiano. From 1987 to 2010 he's been concertmaster and solo violin with Il Giardino Armonico.

His conducting career began in 2002 to great critical acclaim, receiving invitations from orchestras and festivals in Europe, Japan and Canada. From 2004 to 2013 he was the principal conductor of Divino Sospiro in Lisbon and since 2006 he's principal guest conductor of Orquesta Barroca de Sevilla. In 2019 he's been appointed both as music director and principal conductor of Academia Montis Regalis and principal guest conductor of Haydn Philharmonie in Eisenstadt and Vienna.

Invitations as conductor in the past and next years include orchestras such as Akademie für Alte Musik, Camerata Bern, Festival Strings Lucerne, Kammerorchester Basel, Bochumer Symphoniker, Tafelmusik Toronto, Haydn Philharmonie, Orchestra Ensemble Kanazawa, Orchestra del Maggio Musicale Fiorentino, Real Orquesta Sinfonica de Sevilla, Orchestre de l'Opéra de Lyon, Vienna Chamber Orchestra, Orquesta Sinfonica de Galicia, Orchestra Metropolitana Lisbon, Real Filharmonia de Galicia, Riga Sinfonietta, Filarmonica Toscanini and more.

He founded the chamber group Imaginarium Ensemble to perform the Italian baroque repertoire.

Enrico Onofri has performed in the world's most famous concert halls, including the Musikverein and Konzerthaus in Vienna, Mozarteum in Salzburg, Philharmonie in Berlin, Alte Oper in Frankfurt, Concertgebouw in Amsterdam, Teatro San Carlo in Naples, Carnegie Hall and Lincoln Center in New York, the Wigmore Hall and Barbican in London, Tonhalle in Zurich, Théâtre des Champs-Élysées and Théâtre du Châtelet in Paris, Auditorio Nacional in Madrid, Oji Hall in Tokio, Osaka Symphony Hall, Colon in Buenos Aires, alongside artists like Nikolaus Harnoncourt, Gustav Leonhardt, Christophe Coin, Cecilia Bartoli, Katia and Marielle Labèque.

In the opera field, he conducted opera productions at the Lyon Opéra (Gluck), Teatro de la Maestranza of Sevilla (Gluck, Händel, Haydn), Torino Teatro Regio (Pergolesi), Halle Staatstheater (Händel), among others, working with stage directors such as Alessio Pizzech, Mariame Clément, David Marton, Stephen Lawless.

Many of Enrico Onofri's recordings with Teldec, Decca, Astrée, Naive, Deutsche Harmonia Mundi/Sony, Passacaille, Nichion, Pentatone, Winter&Winter, Opus111, Virgin, Zig Zag Territoires etc., have been awarded prestigious international prizes, such as the Gramophone Award, Grand Prix des Discophiles, Echo-Deutsche Schallplattenpreis, Premio Caecilia, Premio Fondazione Cini of Venice, La Nouvelle Academie du Disque and numerous Diapason d'Or, Choc de la Musique, 10 de Répertoire des disques compacts.

Enrico Onofri is Professor of Baroque violin and interpretation of Baroque music at the Conservatorio A. Scarlatti (formerly V. Bellini) in Palermo since 1999. He has been invited to give master classes throughout Europe, Canada, USA (at the Juilliard School in New York) and Japan. He is tutor and invited conductor with the EUBO (European Union Baroque Orchestra). In 2019 he's been awarded the *F. Abbiati* prize as best soloist of the year.