

Aarón Zapico

Music and Artistic Director of Forma Antiqua

Aarón Zapico is one of the most sought-after artists on the musical scene who has considerably contributed to the recovery of the Spanish musical heritage and the renewal of the classical music sector by creating daring and innovative programs. He combines his appearances with important symphonic orchestras and specialized ensembles in Galicia, RTVE, Extremadura, Asturias, Almería, Oviedo or Malaga, among others, with the musical and artistic direction of Forma Antiqua, considered one of the most prestigious and influential ensembles in Spain.

His work focuses currently on the direction of baroque opera and orchestral music, a new look at the Spanish 18th century, his work with great soloists and even on frequent forays into contemporary music and transversal projects combining different artistic disciplines, such as cinema or literature. He is frequently invited to important halls such as the Teatro Real, Teatro de la Zarzuela and Auditorio Nacional in Madrid, Palau de la Música in Barcelona, Teatro de la Maestranza in Seville, Teatro Campoamor in Oviedo, Palacio de Festivales in Santander or Teatro Arriaga in Bilbao, among many others, where he presents bold programs which are always appreciated for their quality and cohesion. An ambassador of the Spanish heritage at the Rudolfinum in Prague, of Bach's work at the Eisenach festival, and of Händel's music at the Halle Festival, as well as a frequent guest at the main traditional European festivals, Aarón Zapico's careful and select discography at the German label Winter & Winter receives unanimous applause from the specialized critics, and he has been nominated on several occasions for the International Classical Music Awards.

He has taught at different conservatories and has been invited to lecture at universities in Spain, Panama, Costa Rica, Australia or Singapore. A restless, committed and entrepreneurial spirit, Aarón Zapico has founded associations and platforms for the protection of the rights of musicians, social and solidarity projects based on music as an integration tool, as well as the first early music contest in Spain. Despite his youth, his career has already earned him several awards and recognitions from the press, radio and television, city councils, associations of musicians, and festivals or cultural foundations throughout the country.

Aarón Zapico is member of the jury for the Princess of Asturias Awards for the Arts.