

Misha Dacić, piano

Startling temperamental force and mastery (Bryce Morrison, Gramophone)

A colossus of contemporary piano (Justo Romero, Scherzo)

After his American debut at the Discovery Series of the Miami International Piano Festival in 2003, Dacić quickly became a sought-after soloist who captured audiences throughout the United States performing in venues such as Ravinia's Rising Stars Series in Chicago, Gilmore Keyboard Festival, Steinway Hall New York, Xavier Classical Piano Series in Cincinnati, Frederic Chopin Society's Concert Series in Minneapolis, among numerous others.

Dacić appeared in solo recitals as well as a guest soloist throughout Central and South America, Europe, Russia, Middle East and Japan. He performed at the Martha Argerich Project Festival in Lugano, at Mendelssohn's house in Leipzig, at Sergiu Celibidache Festival in Bucharest, at the Festival Raritäten der Klaviermusik in Husum, at the International Piano Festival *En Blanco & Negro* in Mexico City, at the Oji Hall in Tokyo, and with the Brazilian Symphony Orchestra at Teatro Municipal in Rio de Janeiro.

In 2009 he joined the legendary violinist Ida Haendel on a tour in Japan, performing with her all over the world ever since. One of their live performances was captured on a DVD released by VAI. *Misha Dacić in Recital*, featuring several live performances, was also released by VAI in 2009. Celebrating Franz Liszt's 200th anniversary in 2011, Dacić's Liszt album, released by Piano Classics, was greatly received by the critic worldwide. In 2018, Brilliant Classics released Dacić's album featuring works by A. Scriabin.

In 2016 Dacić gave a premier of his two-piano arrangement of Rachmaninoff Choral Symphony *The Bells* at Rachmaninoff estate museum in Ivanovka, Russia, and was appointed artistic director of the Rahmaninoff Festival at the same venue.

Born into a family with musical tradition, and having taken first lessons from his father, Misha Dacić has been performing in public since the age of ten. Kemal Gekić, Lazar Berman, and Jorge Luis Prats are counted among his mentors.

Misha Dacić holds his current posts as professor of piano at the Academia Galamian in Malaga, at Escuela Internacional de Musica Alberto Jonas in Valencia, and at Escuela de Alta Especialización Musical 'Musikae' in Madrid.