

Manuel Hernández-Silva

Musical and Artistic Director of Orquesta Sinfónica de Navarra

Manuel Hernández-Silva earned his degree from Vienna's Superior Conservatory (Konservatorium der Stadt Wien) with honours, under Professors Reinhard Schwarz and Georg Mark. In his senior year he won the Forum Jünger Künstler Conducting Competition, convened by the Vienna Chamber Orchestra, which he conducted in the Austrian capital's Konzerthaus.

Hernández-Silva conducted in several great international festivals, and he is a frequent guest of Spanish and foreign orchestras. He has been principal conductor of the Murcia Symphony Orchestra and Córdoba Orchestra in Spain; principal guest conductor of the Simón Bolívar Orchestra of Caracas in Venezuela, with which he worked intensively for over five years, and chief conductor and artistic director of the Malaga Philharmonic Orchestra for the last six seasons, ending with this 2019/20 season. He is currently chief conductor and artistic director of the Navarra Symphony Orchestra.

Manuel worked with the Vienna Symphony Orchestra, WDR Rundfunkorchester Köln, Israel Symphony Orchestra, Prague Radio Symphony Orchestra, Janacek Philharmonic, Nord Czech Philharmonic, Olomouc Philharmonic, Biel Symphony Orchestra, Mulhouse Symphony, Rheinische Philharmonie, Wuppertal Symphony Orchestra, Seoul Philharmonic, National of Mexico, Puerto Rico Symphony Orchestra, Buenos Aires Philharmonic, Chile National Orchestra, Venezuela Symphony Orchestra, Caracas Symphony Orchestra, Simon Bolivar Symphony Orchestra, as well as the major orchestras in Spain like Spanish National Orchestra, Barcelona Symphony Orchestra, Royal Galician Philharmonic, Tenerife Symphony, etc.

Some recent highlights are a celebrated *Cosí fan tutte* at Teatro Cervantes in Málaga or the absolute premiere of Pacho Flores with the Galician Philharmonic that will be released as a recording for the Deutsche Grammophon label; and some important debuts are coming with the Tucson Symphony Orchestra, or the Bohuslav Martinů Philharmonic and the Hradec Králové Philharmonic in his return to the Cesi Krumlov Festival.

As an opera conductor, he got excellent reviews for his conducting of some Mozart's titles, as *Die Zauberflöte*, *Cosí fan tutte* or *Don Giovanni*, and some future engagements include two productions of *Fidelio* in Málaga and Navarra. Maestro Hernández-Silva has undertaken an intense teaching activity, teaching internationally on conducting and performing, as well as numerous conferences.

