

Pacho Flores, trumpet

Francisco 'Pacho' Flores is a first-prize winner of the Maurice André International Competition, the world's most important trumpet contest, as well as the first prize at the International Competition Philip Jones and First Prize at the International Competition Citta di Porcia. Recently he was awarded with the Gold Medal by the Global Music Awards for *ENTROPÍA*, his last recording for Deutsche Grammophon with guitar player Jesús 'Pingüino' González.

A product of the ground-breaking 'El Sistema', he is becoming increasingly recognized for his outstanding performing and recording activity that spans the solo, chamber, and orchestral media. Equally at home in the classical and folk styles, Pacho captivates audiences with his energetic delivery and colourful tone.

His solo performances include appearances with orchestras such as Turku Philharmonic, Arctic Philharmonic, Norrköping Symphony, Norddeutschen Philharmonie Rostock, Salzburger Philharmoniker, Kiev Philharmonic, St. Petersburg Camerata, Ensemble Orchestral de Paris, NHK Symphony, Tokyo Symphony, Osaka Philharmonic, Hyogo PAC Orchestra, Sinfónica Nacional de México, Sinfónica Nacional de Puerto Rico, Filarmónica de Málaga, Sinfónica de Baleares, Real Filharmonía de Galicia, Sinfónica de Bilbao, Sinfónica de Tenerife or Simón Bolívar Orchestra of Venezuela. In recital, he has performed in venues such as the New York Carnegie Hall, the Paris Salle Pleyel and the Tokyo Opera City.

Next engagements include the Kymi Sinfonietta, Het Gelders Orchestra, Tucson Symphony, Royal Liverpool Philharmonic, Orquesta de RTVE, Stavanger Orchestra, Filarmónica de Gran Canaria, Orquesta del Teatro Colón de Buenos Aires, Oviedo Filarmonía, Louisiana Philharmonic Orchestra, Strasbourg Philharmonic Orchestra, Orchestre National de Lille, Sinfónica de Navarra, San Diego Symphony, National Orchestra of the Polish Radio, Sinfónica do Estado de São Paulo, Swedish Chamber Orchestra or Nacional de Puerto Rico.

A founding member of the Venezuelan Simón Bolívar Brass Quintet, he has toured with the quintet extensively in Europe, South America, the United States, and Japan. An experienced orchestral musician, Mr. Flores has played first trumpet in the Simón Bolívar Orchestra of Venezuela, the Saito Kinen Orchestra, and the Miami Symphony, under the direction of Claudio Abbado, Sir Simon Rattle, Seiji Ozawa, Giuseppe Sinopoli, Rafael Frühbeck de Burgos, and Gustavo Dudamel, among others. A founding director of the Latin American Trumpet Academy in Caracas, he mentors a promising generation of budding musicians and is a frequent guest at conservatories in Finland, Spain, France, Japan, and Latin America, as permanent jury member in prestigious international competitions.

Pacho Flores is an avid champion of new music and is bringing about important innovations to trumpet performance and fabrication. His repertoire includes commissions and premieres of works by composers such as Roger Boutry, Efraín Oscher, Giancarlo Castro, Santiago Báez, Juan Carlos Nuñez, Sergio Bernal, Arturo Márquez, Roberto Sierra or Paquito D'Rivera. His first album *La trompeta Venezolana* has been released by the label GUATACA Producciones.

A Stomvi artist, he performs with instruments tailored specially for him by this prestigious firm and actively participates in the development and innovation of their instruments. Pacho Flores is a Deutsche Grammophon exclusive artist with already three recordings, *Cantar*, with Konzerthaus Orchester Berlin and Christian Vásquez; *Entropía*, Gold Medal of the Global Music Awards; and *Fractales*, with the Arctic Philharmonic Orchestra and Christian Lindberg.