

Johannes Moser, violoncello

Hailed by Gramophone Magazine as "one of the finest among the astonishing gallery of young virtuoso cellists", German-Canadian cellist Johannes Moser has performed with the world's leading orchestras such as the Berliner Philharmoniker, New York Philharmonic, Los Angeles Philharmonic, Chicago Symphony, BBC Philharmonic at the Proms, London Symphony, Symphonieorchester des Bayerischen Rundfunks, Koninklijk Concertgebouworkest, Tonhalle Orchestra Zurich, Tokyo NHK Symphony, Philadelphia and Cleveland Orchestras with conductors of the highest level including Riccardo Muti, Lorin Maazel, Mariss Jansons, Valery Gergiev, Zubin Mehta, Vladimir Jurowski, Franz Welser-Möst, Christian Thielemann, Pierre Boulez, Paavo Jarvi, Semyon Bychkov, Yannick Nézet-Séguin, and Gustavo Dudamel.

His recordings include the concertos by Dvořák, Lalo, Elgar, Lutosławski, Dutilleux and Tchaikovsky, which have gained him the prestigious Preis der Deutschen Schallplattenkritik and the Diapason d'Or and Gramophone commented "[Lutosławski and Dutilleux Cello Concertos]...Anyone coming afresh to these masterly works... should now investigate this new release ahead of all others...". In August 2019 his latest release featured the works of Felix and Fanny Mendelssohn with Alasdair Beatson, Piano.

Highlights of the 2020/21 season include extended projects with the Symfoniorkest Vlaanderen, Württembergisches Kammerorchester Heilbronn, Orchestre National d'Ile de France and Academy of St. Martin in the Fields, as well as performances in Czechia, The Netherlands, Serbia, Spain, Switzerland and the United States.

A dedicated chamber musician, Johannes has performed with Emanuel Ax, Joshua Bell, Jonathan Biss, James Ehnes, Vadim Gluzman, Leonidas Kavakos, Midori, Menahem Pressler and Yevgeny Sudbin. Johannes is also a regular at festivals including the Verbier, Schleswig-Holstein, Gstaad and Kissinger festivals, the Mehta Chamber Music Festival, and the Colorado, Seattle and Brevard music festivals. Chamber performances in the 2020/21 season include a programme of works for Bayan (accordion), cello and violin at Konzerthaus Dortmund, and cello and piano recitals at the Concertgebouw Amsterdam among others.

Renowned for his efforts to expand the reach of the classical genre, as well as his passionate focus on new music, Johannes has recently been heavily involved in commissioning works by Julia Wolfe, Ellen Reid, Thomas Agerfeld Olesen, Johannes Kalitzke, Jelena Firsowa and Andrew Norman. In 2011 he premiered Magnetar for electric cello by Enrico Chapela with the Los Angeles Philharmonic conducted by Gustavo Dudamel, and in the following season he continued this relationship with the orchestra performing Michel van der Aa's cello concerto Up-close. Throughout his career, Johannes has been committed to reaching out to all audiences, from kindergarten to college and beyond. He combines most of his concert engagements with masterclasses, school visits and preconcert lectures.

Born into a musical family in 1979, Johannes began studying the cello at the age of eight and became a student of Professor David Geringas in 1997. He was the top prize winner at the 2002 Tchaikovsky Competition, in addition to being awarded the Special Prize for his interpretation of the Rococo Variations. In 2014 he was awarded with the prestigious Brahms prize.

Johannes Moser plays on an Andrea Guarneri Cello from 1694 from a private collection.