

## Christian Vásquez

Christian Vásquez was Music Director of the Teresa Carreño Symphony Orchestra of Venezuela, leading them on an important tour around Europe which took them to perform in London, Lisbon, Toulouse, Munich, Stockholm and Istanbul. Vásquez has also been Principal Conductor of the Stavanger Symphony Orchestra between 2013 and 2019, opening his initial four-year term with Mahler's Symphony No. 2, and Principal Guest Conductor of the Het Gelders Orkest from 2015 till 2020, a tenure he started with a tour around The Netherlands featuring an all-Latin programme.

Following his debut with the Gävle Symfoniorkester in October 2009, one of his first appearances in Europe, Christian was appointed Principal Guest Conductor between 2010 and 2013. He has worked with the Philharmonia Orchestra, Residentie Orkest, Orchestre de la Suisse Romande, Vienna Radio Symphony, Camerata Salzburg, State Symphony of Russia, Tokyo Philharmonic and Singapore Symphony. In North America, he has conducted the National Arts Centre Orchestra (Ottawa) and Los Angeles Philharmonic, the latter during his participation in their Young Artist Fellowship Program.

Christian Vásquez has conducted orchestras such as the Royal Northern Sinfonia, Orchestre National du Capitole de Toulouse, Sinfónica de Galicia, Berlin Konzerthausorchester, Prague Radio Symphony, Warsaw Beethoven Festival, Turku Philharmonic, Orchestre Philharmonique du Luxembourg, Prague Radio Symphony Orchestra, Poznan Philharmonic, Rotterdam Philharmonic, New Jersey Symphony, Helsinki Philharmonic, Orquesta Nacional de México, Sinfonieorchester Basel, Münchner Philharmoniker, Filarmónica de Gran Canaria, Estonian National Symphony Orchestra, Royal Danish Orchestra, Norwegian Radio Orchestra or RTE National Symphony. Christian's first opera engagement in Europe was at the Norwegian Opera with *Carmen*. Upcoming highlights include the Opéra National de Paris assisting Gustavo Dudamel, and concerts in Poland, Spain, Norway, Israel, Korea, USA, etc.

Christian Vásquez began to study violin at the age of eight years, and in 2006 he started his studies in orchestra conducting under the direction of Jose Antonio Abreu.