

Berna Perles

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The best voice of the night was the Berna Perles' Micaela: delicate, emotional, expressive, with a extremely clean emission, delightful (José Luis López, ABC de Sevilla)

Berna Perles was born in Málaga (Spain) where she earned his degree at Superior Conservatory with honours and Extraordinary Prize of Graduation. She made postgraduate studies at Conservatorio Santa Cecilia di Roma and the Opera Studio of the Accademia Nazionale di Santa Cecilia. She also studied in Vienna with Glenys Linos and received master classes from Renata Scottò, Mirella Freni, Mariella Devia, Teresa Berganza, Monserrat Caballé, Isabel Rey and Carlos Álvarez.

Berna won First Prizes of Juventudes Musicales de España and the Muestra de Jóvenes Intérpretes de Málaga (both in 2009); was Finalist of Manuel Ausensi International Singing Competition (2010), Concorso Lirico Internazionale Umberto Giordano (2012) and Francesc Viñas International Singing Competition (2014); First Prize and Special Prize of the Public at the XIII New Voices Contest of Sevilla, Semifinalist of Concorso Lirico Internazionale di Portofino (2016) and winner of the I Mozart Opera International Competition of Granada.

She sang at the Teatro dell'Opera and Auditorium Santa Cecilia di Roma, Wiener Konzerthaus, Teatro Comunale di Bologna, Opéra Royal de Versailles, Le Pin Galant de Mérignac, Palais des Festivals et Congrès de Cannes, Théâtre de Sète, Teatro Avenida de Buenos Aires, Palau de la Música Catalana de Barcelona, Teatros del Canal and Auditorio Nacional in Madrid, Cervantes de Málaga, Principal de Zaragoza, Bretón de Logroño, Principal de Alicante, Gran Teatro de Córdoba and Manuel de Falla de Granada; under the baton of Dominique Rouis, Martin Mázik, Lorenzo Mariani, Edmon Colomer, John Axelrod or Manuel Hernández Silva and with directors Lindsay Kemp, Emilio Sagi, William Orlandi or Riccardo Canessa.

Between the roles she already sang we can find Erste Dame and Pamina (*Die Zauberflöte*), Contessa and Marcellina (*Le nozze di Figaro*), Bastienne (*Bastien und Bastienne*), Donna Anna and Donna Elvira (*Don Giovanni*), Gilda (*Rigoletto*), Anna Bolena, Giulietta (*Capuletti e Montecchi*), Adina (*L'elisir d'amore*), Musetta and Mimì (*La bohème*), Liù (*Turandot*), Juliette (*Roméo et Juliette*), Micaela (*Carmen*), Costanza (*L'isola disabitata*).

She also sang many roles of Zarzuela, as well as keywords of oratory genre: Messiah (Haendel), Stabat Mater (Pergolesi), Mozart, Fauré and Verdi's Requiem, Elijah (Mendelssohn), 9th Symphony (Beethoven), Krönungsmesse (Mozart) or Carmina Burana (Orff).

Between her recent and coming highlights we can find Micaela in Seville under John Axelrod, recitals on Spanish Music Festival of Cádiz and Teatro de la Maestranza, and

Fiordiligi in Granada and Málaga under Andrea Marcon and Manuel Hernández-Silva.

She recorded a CD of duets together with baritone Carlos Álvarez, in label DN Records.