

## **Cristina Bayón**

She was born in Seville. She graduates with honours in Singing Bachelor Degree at the Music Conservatory in Seville and courses in Historic Singing and Chamber Music in Staatliche Hochschule für Musik Trossingen (Germany).

Cristina has been involved in a wide range of concerts, cooperating with the Seville Baroque Orchestra, "Silva de Sirenas", "Concerto delle Dame", "Los Músicos de su Alteza" "The Irving Ensemble", or "Vozes de Al Ayre Español", being honoured with international acknowledgement performing in a lot of festivals such as: Amberes Early Music Festival, Utrecht Early Music Festival, Sarajevo Winter Festival, some other in France (Montfaucon y Montfrin) or Germany (Stuttgart, Maulbron, Rottweil, Villingen, Kultur und Klinik Spaichingen,...).

Specifically in Spain, Old Music Festivals in Seville, Barcelona, Palencia, Málaga, Alarcos Medieval Music Festival, Donostiarra Musical Fortnight, Vigo Are More Festival, Vitoria Early Music Concert Series, Getxo Music Festival, Durango Music Week, Barcelona "Antiqua" Concert Series, Toledo and Córdoba, Seville Real Alcázar Garden Nights, Úbeda and Baeza Festival, Cádiz Spanish Music Festival, etc.

She has been successfully directed by Diego Fasolis, Aarón Zapico, Monica Hugget, Christoph Coin, Enrico Onoffri, Charles Toet, Gabriel Garrido, Alfred Cañamero, Carlos Mena, Josep Cabré, Walter Reiter, Angel Sampedro, Lluís Vilamajó, Manel Valdivieso, Markus Goecke, Michael Thomas, Luís Antonio González, Lorenz Duftschmidt....

Cristina has recorded some works for Almaviva, Alpha, Orquesta Barroca de Sevilla, Verso, Consejería de Educación de la Junta de Andalucía, and Archivo Musical catedralicio in Cádiz.

Among her latest operatic works there are remarkable performances as Serpina in Pergolesi "Serva Padrona", Venus in "Venus and Adonis" by J. Blow, or the world premiere of "Il Giocatore" opera by Jommeli in Conde Duque Theatre in Madrid. Her most recent role is Donna Elvira in "Don Giovanni" by W. A. Mozart, with great reception by both the critics and audience.