

Svetlin Roussev

The charismatic violin virtuoso, Svetlin Roussev, began his musical education at a very young age as a student of his mother, a professor at the music school in his home town of Ruse, Bulgaria. He was accepted in 1991 to the Conservatoire National Supérieur de Musique et de Danse de Paris in the classes of Gérard Poulet, Devy Erlih and Jean-Jacques Kantorow. In 1994 he was unanimously awarded a First Prize, *summa cum laude*, for violin and a First Prize for chamber music and subsequently entered the postgraduate program. Has won numerous prizes at many international competitions (Indianapolis, Long-Thibaud, Melbourne...) He was voted Revelation of the year 2000 by the ADAMI at the French industry music festival Midem of Cannes and was selected for sponsorship by the Natexis-Banques Populaires Corporate Foundation. May 2001, saw him covered with praises as he was awarded First Prize, Special Audience Prize and Special Prize for the best interpretation of a Bach concerto at the 1st Sendai International Competition, in Japan.

With remarkable virtuosity and intensity, Svetlin Roussev performs a broad ranging repertoire from the Baroque to the contemporary. He is also renowned for his renditions of Slavic compositions and is one of the foremost propagators of Bulgarian music. Acclaimed in 2006 Bulgarian Musician of the Year, Bulgaria honored him, yet again, in 2007 with the Cristal Lyra distinction awarded by the Ministry of Culture.

Svetlin Roussev is a regular guest soloist with orchestras such as the Orchestre National de France, Orchestre Philharmonique de Radio France, Seoul Philharmonic Orchestra, Tokyo Philharmonic Orchestra, Sendai Philharmonic, Indianapolis Symphony orchestra, Bucarest National George Enescu Orchestra, Roumanian National Radio Orchestra, Bulgarian National Radio and Symphony Orchestras, Ankara Presidential Orchestra, or Johannesburg Philharmonic. Has performed under the baton of conductors as Myung-Whun Chung, Yehudi Menuhin, Marek Janowski, Raymond Leppard, John Axelrod, Jean-Jacques Kantorow, Denis Russel-Davies, Lionel Bringuier, Nicholas Milton, Emil Tabakov, etc., and he has played in many of the world's concert halls: the Bolchoï Theater, Suntory Hall, Sumida Triphony Center Hall, Seoul Arts Center, Salle Pleyel, Théâtre des Champs Elysées, Théâtre du Châtelet, Cité de la Musique, Bulgaria National Concert Hall, Budapest Bela Bartok National Concert Hall, Frankfurt Alte Oper, Palais des Beaux Arts de Bruxelles, etc. He is also an appreciated chamber music partner for musicians as Myung-Whun Chung, Jean-Marc Luisada, Philippe Cassard, Jean-Philippe Collard, Ralph Gothoni, Vladimir Mendelssohn, Gary Hoffman, Xavier Philips, François Leleux, Nikolaj Znaider and he is a founding member of the Roussev-Salque-Rozanova Trio.

Recorded pieces by Pancho Vladigerov with pianist Elena Rozanova, K. A. Hartmann's Concerto Funèbre with the Orchestre d'Auvergne and Arie Van Beek, works of the Franco-Belgian school and sonatas by Grieg and Medtner. He is concertmaster of the Radio France Philharmonic and of the Seoul Philharmonic and professor at the Conservatoire Supérieur de Paris. He plays the Stradivarius 1710 Camposelice violin kindly loaned by the Nippon Music Foundation.