

Donald Kaasch

The career of American tenor Donald Kaasch has taken him to the principal theatres of the world in title and leading roles at the Netherlands Opera, Teatro alla Scala, Metropolitan Opera, Teatro Colón in Buenos Aires, Grande Théâtre de Genève, l'Opéra de Paris, TMP Châtelet, Zürich Staatsoper, Lyric Opera of Chicago, Australian Opera/Sydney, Théâtre de la Monnaie in Brussels, The Royal Opera House, Deutsche Oper Berlin, Staatsoper Hamburg, Staatsoper Stuttgart, Teatro Reggion di Parma, Los Angeles Opera, etc.

He maintains an active international concert presence with major orchestras such as the Chicago Symphony Orchestra, the Sydney Symphony, the BBC and Royal Philharmonic Symphonies, l'Orchestre de Paris, l'Orchestre National de France and l'Orchestre de la Radio-France, Berlin Symphony Orchestra... among many others. The title role in the Berlioz *La Damnation de Faust* is perhaps his signature concert role and one which he sings worldwide with conductors such as Prêtre, de Waart, Soustrot, von Dohnányi, and Soudant.

Recent engagements include: *The Rise and Fall of the City of Mahagonny* in Madrid, Moscow and Athens, *Kat'a Kabanova* the Paris Opera/Garnier and *Salome* in Liege, *Il Prigioniero* in Madrid, the premiere of the new Phillip Glass opera *The Perfect American* in Madrid and London and *Saint Francois d'Assise* in Buenos Aires.

Recordings include Rossini's *Armida* with Renée Fleming on Sony Classics, Stravinsky's *Oedipus Rex* with James Levine on Deutsche Grammophon, Liszt's *Christus* on MD&G and *Oh Fair to See*, a collection of English Art Song with Peter Lockwood for Globe and Thomas Ades' *The Tempest* with EMI. He is also featured on DVD in the Stuttgart Opera production of *Alceste* (SudWest Rundfunk and Arte), the Netherlands Opera production of *St François d'Assise* from (Opus Arte) and the Teatro Real production of *The Rise and Fall of the City of Mahagonny*.